

FHS SUMMER READING 2022

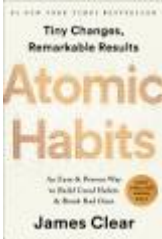

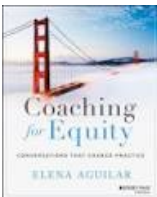
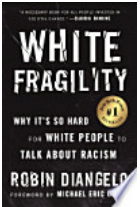
For both students and staff, reading is an integral part of the FHS community.

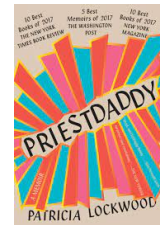

Staff have shared what they will be reading this summer. We invite you to read one or more of the titles listed below. There is no assignment associated with summer reading. Our hope is that you have the opportunity to enjoy a new book.

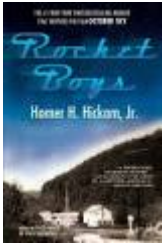

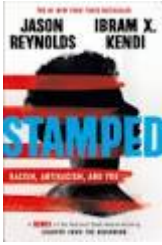

In the Fall, there will be time to discuss your summer reading experiences with classmates during advisory

Please note: These titles are meant to appeal to a wide range of readers. Students and families may find that some of the titles listed are more suitable than others.

Reach out to Danielle Erle, Librarian, at erled@franklinps.net with any questions or for other book recommendations.

Teacher Pick	Nonfiction Book Title & Description	
Mr. Hanna	<p><i>Atomic Habits</i> by James Clear~Nonfiction</p> <p>No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results.</p>	
Mr. Bobrowsky	<p><i>Design for Belonging</i> by Susie Wise</p> <p>Author and educator Susie Wise explains how to use simple levers of design to set the stage for belonging to emerge. For example, add moveable furniture to a meeting space to customize for your group size; switch up the role of group leader regularly to increase visibility for everyone; or create a special ritual for people joining or leaving your organization to welcome fresh perspectives and honor work well done.</p> <p>Inspiration and stories from leaders and scholars are paired with frameworks, tools, and tips, providing an opportunity to try on different approaches. By the end of the book, you'll be able to spot where a greater sense of belonging is needed and actively shape your world to cultivate it- whether it's a party, a high-stakes meeting, or a new national organization.</p> <p><i>Coaching for Equity</i> by Elena Aguilar</p>	  

	<p>Coaching for Equity covers critical topics in the larger conversation about racial equity and helps listeners develop the knowledge, dispositions, and skills to be able to: talk productively about race; build trust to support vulnerability; unpack mental models and change someone's mind; observe classrooms and collect data to support equitable outcomes; inspire others and deepen commitment; and evaluate and celebrate growth.</p> <p><i>White Fragility</i> by Robin DiAngelo</p> <p>In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to 'bad people'” (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue.</p>	
Mr. O'Brien	<p><i>Priestdaddy</i> by Patricia Lockwood</p> <p>In Priestdaddy, Lockwood interweaves emblematic moments from her childhood and adolescence - from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group - with scenes that chronicle the eight-month adventure she and her husband had in her parents' household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother.</p>	
Mr. Hodge	<p><i>4,000 Weeks: Time Management for Mortals</i> by Oliver Burkeman</p> <p>Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on “getting everything done,” Four Thousand Weeks introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we’ve come to think about time aren’t inescapable, unchanging truths, but choices we’ve made as individuals and as a society—and that we could do things differently.</p>	

Mr. Fidler	<p><i>Rocket Boys</i> by Homer Hickman</p> <p>With the grace of a natural storyteller, NASA engineer Homer Hickam paints a warm, vivid portrait of the harsh West Virginia mining town of his youth, evoking a time of innocence and promise, when anything was possible, even in a company town that swallowed its men alive. A story of romance and loss, of growing up and getting out, Homer Hickam's lush, lyrical memoir is a chronicle of triumph—at once exquisitely written and marvelously entertaining.</p>	
Mrs. Erle	<p><i>Braiding Sweetgrass</i> by Robin Wall Kimmerer</p> <p>Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.</p>	
Mr. Menard	<p><i>Stamped: Racism, Antiracism, and You</i> by Ibram X. Kendi and Jason Reynolds</p> <p>Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.</p>	
Mr. Carmo	<p><i>Give and Take</i> by Adam Grant</p> <p>For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success is increasingly dependent on how we interact with others. In Give and Take, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, Give and Take opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.</p> <p><i>The Secret Home of Golf</i> by Jim Hartsell</p> <p>The Secret Home of Golf is the recounting of how a new, bold nine-hole course in rural Tennessee was created by King-Collins Golf, a then unknown and untested</p>	

golf course design-build firm, and went on to become listed as one of the top 60 Modern Courses by Golfweek magazine. You will meet a cast of characters that were integral to the ultimate and unlikely survival of the course, which was days away from shutting down on multiple occasions. It is a story of sacrifice and almost unimaginable providence. The Secret Home of Golf tells the story of a man who refused to give up on his dream, and how his resilience and determination became one of the biggest success stories in modern-day golf.

Phil by Alan Shipnuk


Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

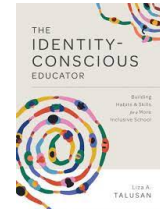
The Metaverse by Matthew Ball

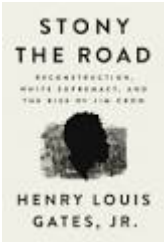
The term "Metaverse" is suddenly everywhere, from the front pages of national newspapers and the latest fashion trends to the plans of the most powerful companies in history. It is already shaping the policy platforms of the US government, the European Union, and the Chinese Communist Party.

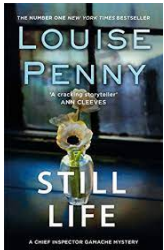

But what, exactly, is the Metaverse? As pioneering theorist and venture capitalist Matthew Ball explains, it is a persistent and interconnected network of 3D virtual worlds that will eventually serve as the gateway to most online experiences, and also underpin much of the physical world. For decades, these ideas have been limited to science fiction and video games, but they are now poised to revolutionize every industry and function, from finance and healthcare to education, consumer products, city planning, dating, and well beyond.





Taking us on an expansive tour of the "next internet," Ball demonstrates that many proto-Metaverses are already here, such as Fortnite, Minecraft, and Roblox. Yet these offer only a glimpse of what is to come. Ball presents a comprehensive definition of the Metaverse before explaining the technologies that will power it—and the breakthroughs that will be necessary to fully realize it. He addresses the

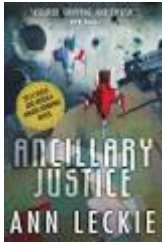
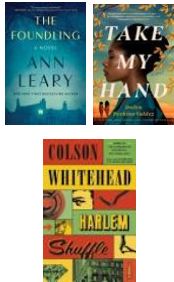
	<p>governance challenges the Metaverse entails; investigates the role of Web3, blockchains, and NFTs; and predicts Metaverse winners and losers. Most importantly, he examines many of the Metaverses' almost unlimited applications.</p> <p>The internet will no longer be at arm's length; instead, it will surround us, with much of our lives, labor, and leisure taking place inside the Metaverse. Bringing clarity and authority to a frequently misunderstood concept, Ball foresees trillions of dollars in new value—and the radical reshaping of society.</p>	
Ms. Garfield	<p><i>How to Avoid a Climate Disaster</i> by Bill Gates</p> <p>Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gasses, but also details what we need to do to achieve this profoundly important goal.</p> <p>He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise.</p> <p><i>This Here Flesh</i> by Cole Arthur Riley</p> <p>“From the womb, we must repeat with regularity that to love ourselves is to survive. I believe that is what my father wanted for me and knew I would so desperately need: a tool for survival, the truth of my dignity named like a mercy new each morning.”</p> <p>So writes Cole Arthur Riley in her unforgettable book of stories and reflections on discovering the sacred in her skin. In these deeply transporting pages, Arthur Riley reflects on the stories of her grandmother and father, and how they revealed to her an embodied, dignity-affirming spirituality, not only in what they believed but in the act of living itself. Writing memorably of her own childhood and coming to self, Arthur Riley boldly explores some of the most urgent questions of life and faith: How can spirituality not silence the body, but instead allow it to come alive? How do we honor, lament, and heal from the stories we inherit? How can we find peace in a</p>	

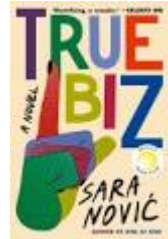
	<p>world overtaken with dislocation, noise, and unrest? In this indelible work of contemplative storytelling, Arthur Riley invites us to descend into our own stories, examine our capacity to rest, wonder, joy, rage, and repair, and find that our humanity is not an enemy to faith but evidence of it.</p> <p><i>Finding Me: A Memoir by Viola Davis</i> As I wrote Finding Me, my eyes were open to the truth of how our stories are often not given close examination. We are forced to reinvent them to fit into a crazy, competitive, judgmental world. So I wrote this for anyone running through life untethered, desperate and clawing their way through murky memories, trying to get to some form of self-love. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be . . . you.</p> <p><i>Bittersweet by Susan Cain</i> Bittersweetness is a tendency to states of longing, poignancy, and sorrow; an acute awareness of passing time; and a curiously piercing joy at the beauty of the world. It recognizes that light and dark, birth and death—bitter and sweet—are forever paired.</p> <p>If you’ve ever wondered why you like sad music . . . If you find comfort or inspiration in a rainy day . . . If you react intensely to music, art, nature, and beauty . . .</p> <p>Then you probably identify with the bittersweet state of mind. Cain shows how a bittersweet state of mind is the quiet force that helps us transcend our personal and collective pain. If we don’t acknowledge our own heartache, she says, we can end up inflicting it on others via abuse, domination, or neglect. But if we realize that all humans know—or will know—loss and suffering, we can turn toward one another.</p>	
Ms. Mulcahy	<p><i>The Identity Conscious Educator by Liza Talusan</i> Learn powerful, practical strategies for creating an inclusive school community. The Identity-Conscious Educator provides a framework for building awareness and understanding of five identity categories: race, social class, gender, sexual orientation, and disability. Connect with vignettes and personal stories from the author that illuminate how to address identity topics in your personal and professional life. Then, develop skills in engaging in meaningful interactions with students and peers.</p>	




Mr. Doherty	<p><i>Stony the Road</i> by Henry Louis Gates Jr.</p> <p>The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked "a new birth of freedom" in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the "nadir" of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance.</p>	
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Teacher Pick	Fiction Book Title & Description	
Mrs. Patten	<p><i>Chief Inspector Gamache: Book Series</i> by Louise Penny</p> <p>Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter.</p>	
Mr. Bobrowsky	<p><i>Cartographers</i> by Peng Shepherd</p> <p>Nell Young's whole life and greatest passion is cartography. Her father, Dr. Daniel Young, is a legend in the field, and Nell's personal hero. But she hasn't seen or spoken to him ever since he cruelly fired her and destroyed her reputation after an argument over an old, cheap gas station highway map. But when Dr. Young is found dead in his office at the New York Public Library, with the very same seemingly worthless map hidden in his desk, Nell can't resist investigating. To her surprise, she soon discovers that the map is incredibly valuable, and also exceedingly rare. In fact, she may now have the only copy left in existence...because a mysterious collector has been hunting down and destroying every last one—along with anyone who gets in the way. But why? To answer that question, Nell embarks on a dangerous journey to reveal a dark family secret, and discover the true power that lies in maps....</p> <p><i>A Study in Scarlet</i> by Arthur Conan Doyle</p> <p>Watson accompanies his new flat mate to a crime scene when police agencies enlist</p>	

	<p>Sherlock's help in solving the murders of one Enoch Drebbler and later his secretary Joseph Stangerson. Using his brilliant skills, Sherlock immediately deduces the physicality of the murderer.</p> <p><i>The Great Alone</i> by Kristin Hannah In this unforgettable portrait of human frailty and resilience, Kristin Hannah reveals the indomitable character of the modern American pioneer and the spirit of a vanishing Alaska—a place of incomparable beauty and danger. <i>The Great Alone</i> is a daring, beautiful, stay-up-all-night story about love and loss, the fight for survival, and the wildness that lives in both man and nature. Age Range: Adult .</p>	
Mr. McKay	<p><i>The Library at Night</i> by Alberto Manguel Inspired by the process of creating a library for his fifteenth-century home near the Loire, in France, Alberto Manguel, the acclaimed writer on books and reading, has taken up the subject of libraries. "Libraries," he says, "have always seemed to me pleasantly mad places, and for as long as I can remember I've been seduced by their labyrinthine logic." In this personal, deliberately unsystematic, and wide-ranging book, he offers a captivating meditation on the meaning of libraries.</p>	
Mr. O'Brien	<p><i>East of Eden</i> by John Steinbeck This sprawling and often brutal novel, set in the rich farmlands of California's Salinas Valley, follows the intertwined destinies of two families - the Trasks and the Hamiltons - whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel.</p> <p><i>Out</i> by Natsuo Kirino This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent Masako emerges as the plot's ringleader, but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society.</p>	 
Mrs. Wahrhaftig-Jeri	<p><i>Half of a Yellow Sun</i> by Chimamanda Ngozi With effortless grace, celebrated author Chimamanda Ngozi Adichie illuminates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in southeastern Nigeria during the late 1960s. We experience this tumultuous decade alongside five unforgettable characters: Ugwu, a thirteen-year-old houseboy who works for Odenigbo, a university professor full of revolutionary zeal; Olanna, the professor's beautiful young mistress who has abandoned her life in Lagos for a dusty town and her lover's charm; and Richard, a</p>	

	shy young Englishman infatuated with Olanna's willful twin sister Kainene.	
Ms. Spencer	<p>Ann Leckie books: <i>Ancillary Justice</i>, <i>Ancillary Sword</i>, and <i>Ancillary Mercy</i></p> <p>On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest.</p> <p>Once, she was the Justice of Toren - a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy.</p> <p>Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance.</p>	
Mrs. DeStefano	<p><i>The Foundling: A Novel</i> by Ann Leary</p> <p>It's 1927, and 18-year-old Mary Engle is hired to work as a secretary at a remote but scenic institution for mentally disabled women called the Nettleton State Village for Feeble-minded Women of Childbearing Age. She's immediately in awe of her employer—brilliant, genteel Dr. Agnes Vogel.</p> <p>Dr. Vogel had been the only woman in her class in medical school. As a young psychiatrist she was an outspoken crusader for women's suffrage. Now, at age 40, Dr. Vogel runs one of the largest and most self-sufficient public asylums for women in the country. Mary deeply admires how dedicated the doctor is to the poor and vulnerable women under her care.</p> <p>Soon after she's hired, Mary learns that a girl from her childhood orphanage is one of the inmates. Mary remembers Lillian as a beautiful free spirit with a sometimes-tempestuous side. Could she be mentally disabled? When Lillian begs Mary to help her escape, alleging the asylum is not what it seems, Mary is faced with a terrible choice. Should she trust her troubled friend with whom she shares a dark childhood secret? Mary's decision triggers a hair-raising sequence of events with life-altering consequences for all.</p> <p>Inspired by a true story about the author's grandmother, <i>The Foundling</i> offers a rare look at a shocking chapter of American history. This gripping pause resistor will have listeners on the edge of their seats right up to the stunning last moment...asking themselves, "Did this really happen here?"</p> <p><i>Take My Hand</i> by Dolen Perkins-Valdez</p> <p>Montgomery, Alabama, 1973. Fresh out of nursing school, Civil Townsend has big plans to make a difference, especially in her African American community. At the Montgomery Family Planning Clinic, she intends to help women make their own choices for their lives and bodies.</p>	

	<p>But when her first week on the job takes her down a dusty country road to a worn-down one-room cabin, she's shocked to learn that her new patients, Erica and India, are children—just 11 and 13 years old. Neither of the Williams sisters has even kissed a boy, but they are poor and Black, and for those handling the family's welfare benefits, that's reason enough to have the girls on birth control. As Civil grapples with her role, she takes India, Erica, and their family into her heart. Until one day she arrives at the door to learn the unthinkable has happened, and nothing will ever be the same for any of them.</p> <p>Decades later, with her daughter grown and a long career in her wake, Dr. Civil Townsend is ready to retire, to find her peace, and to leave the past behind. But there are people and stories that refuse to be forgotten. That must not be forgotten. Because history repeats what we don't remember.</p> <p><i>The Harlem Shuffle</i> by Colson Whitehead</p> <p>To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home.</p> <p>Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time.</p> <p>Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either.</p> <p>Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem.</p>	
Mrs. Ryder	<p><i>True Biz</i> by Sara Novic</p> <p>The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden</p>	

	<p>boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever.</p>	
Mrs. Seiler	<p><i>American Dirt</i> by Jeanine Cummins</p> <p>In this book, author Jeanine Cummins crafts a novel about the ordeal of a Mexican woman who has to leave behind her life and escape as an undocumented immigrant to the United States with her son. Once a successful book store owner, Lydia and her family must flee from the danger of the drug cartels. Finding herself miles away from the life she knows, Lydia must learn how to survive in the face of adversity.</p>	
Mr. Rosen	<p><i>The Given Day: A Novel</i> by Dennis Lehane</p> <p>Dennis Lehane, the New York Times bestselling author of <i>Live by Night</i>—now a Warner Bros. movie starring Ben Affleck—offers an unflinching family epic that captures the political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families—one black, one white—swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I.</p>	
Mx. Bialer	<p><i>Anger is A Gift</i> by Adam Grant</p> <p>Moss Jeffries is many things—considerate student, devoted son, loyal friend and affectionate boyfriend, enthusiastic nerd.</p> <p>But sometimes Moss still wishes he could be someone else—someone without panic attacks, someone whose father was still alive, someone who hadn't become a rallying point for a community because of one horrible night.</p> <p>And most of all, he wishes he didn't feel so stuck.</p> <p>Moss can't even escape at school—he and his friends are subject to the lack of funds and crumbling infrastructure at West Oakland High, as well as constant intimidation by the resource officer stationed in their halls. That was even before the new regulations—it seems sometimes that the students are treated more like criminals.</p> <p>Something will have to change—but who will listen to a group of teens?</p> <p>When tensions hit a fever pitch and tragedy strikes again, Moss must face a difficult choice: give in to fear and hate or realize that anger can actually be a gift.</p> <p><i>Aquicorn Cove</i> by K. O'Neill</p> <p>When Lana and her father return to their seaside hometown to help clear the debris</p>	

of a big storm, Lana remembers how much she's missed the ocean—and the strong, reassuring presence of her aunt. As Lana explores the familiar beach, she discovers something incredible: a colony of Aquicorns, small magical seahorse-like creatures that live in the coral reef. Lana rescues an injured Aquicorn and cares for it with the help of her aunt, who may know more about these strange creatures than she's willing to admit. But when a second storm threatens to reach the town, choices made many years ago about how to coexist with the sea start to rise to the surface. Lana realizes she will need to find the strength to stand on her own, even when it means standing up to the people who she has always relied on to protect her.

***When Stars are Scattered* by Victoria Jamieson & Omar Mohamed**

Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future...but it would also mean leaving his brother, the only family member he has left, every day.



Heartbreak, hope, and gentle humor exist together in this graphic novel - now adapted for audio - about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times best-selling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story. This audiobook is performed by a full cast and includes music and special effects.

***Tokyo Ever After* by Emiko Jean**

Izumi Tanaka has never really felt like she fit in—it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi—or Izzy, because "It's easier this way"—and her mom against the world. But then Izumi discovers a clue to her previously unknown father's identity...and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is literally a princess.

In a whirlwind, Izumi travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight.

Izumi soon finds herself caught between worlds, and between versions of herself—back home, she was never "American" enough, and in Japan, she must

	<p>prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairy tale, happily ever after?</p>	
Ms. Davies	<p><i>The Firekeeper's Daughter</i> by Angeline Boulley Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.</p> <p><i>Last Night at the Telegraph Club</i> by Malinda Lo Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day.</p> <p><i>Iron Window</i> by Xiran Jay Zhao The boys of Huaxia dream of pairing up with girls to pilot Chrysalises, giant transforming robots that can battle the mecha aliens that lurk beyond the Great Wall. It doesn't matter that the girls often die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, it's to assassinate the ace male pilot responsible for her sister's death. But she gets her vengeance in a way nobody expected—she kills him through the psychic link between pilots and emerges from the cockpit unscathed. She is labeled an Iron Widow, a much-feared</p>	 

and much-silenced kind of female pilot who can sacrifice boys to power up Chrysalises instead.

To tame her unnerving yet invaluable mental strength, she is paired up with Li Shimin, the strongest and most controversial male pilot in Huaxia. But now that Zetian has had a taste of power, she will not cower so easily. She will miss no opportunity to leverage their combined might and infamy to survive attempt after attempt on her life, until she can figure out exactly why the pilot system works in its misogynist way—and stop more girls from being sacrificed.

Project Hail Mary by Andy Weir

Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish.

Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it.

All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company.

His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species.

And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone.

Or does he?


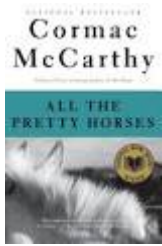
An irresistible interstellar adventure as only Andy Weir could deliver, Project Hail Mary is a tale of discovery, speculation, and survival to rival The Martian—while taking us to places it never dreamed of going.

Black Cake by Charmaine Wilkerson

We can't choose what we inherit. But can we choose who we become?

In present-day California, Eleanor Bennett's death leaves behind a puzzling inheritance for her two children, Byron and Benny: a black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder. The heartbreaking tale Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child challenge everything the siblings thought they knew about their lineage and themselves.

Can Byron and Benny reclaim their once-close relationship, piece together Eleanor's true history, and fulfill her final request to "share the black cake when the time is right"? Will their mother's revelations bring them back together or leave them

	<p>feeling more lost than ever?</p> <p>Charmaine Wilkerson's debut novel is a story of how the inheritance of betrayals, secrets, memories, and even names can shape relationships and history. Deeply evocative and beautifully written, <i>Black Cake</i> is an extraordinary journey through the life of a family changed forever by the choices of its matriarch.</p>	
Mrs. Hess	<p><i>Girl on the Train</i> by Paula Hawkins EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost.</p> <p>UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?</p> <p><i>Where the Crawdads Sing</i> by Delia Owens For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.</p> <p><i>Where the Crawdads Sing</i> is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.</p>	
Mr. Walsh	<p><i>All the Pretty Horses</i> by Cormac McCarthy All the Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood.</p>	

Mrs. Mulcahy

Hamnet by Maggie O'Farrell

In 1580's England, during the Black Plague a young Latin tutor falls in love with an extraordinary, eccentric young woman in this "exceptional historical novel" (The New Yorker) and best-selling winner of the Women's Prize for Fiction.

Agnes is a wild creature who walks her family's land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is taking off when his beloved young son succumbs to sudden fever.

A luminous portrait of a marriage, a shattering evocation of a family ravaged by grief and loss, and a tender and unforgettable re-imagining of a boy whose life has been all but forgotten, and whose name was given to one of the most celebrated plays of all time, Hamnet is mesmerizing, seductive, impossible to put down—a magnificent leap forward from one of our most gifted novelists.



Violeta by Isabel Allende

Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling.

She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics.

Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.



Mr. McCarthy	<p><i>Sword and Citadel</i> by Gene Wolfe</p> <p>The Sword of the Lictor is the third volume in Wolfe's remarkable epic, chronicling the odyssey of the wandering pilgrim called Severian, driven by a powerful and unfathomable destiny, as he carries out a dark mission far from his home.</p> <p>The Citadel of the Autarch brings The Book of the New Sun to its harrowing conclusion, as Severian clashes in a final reckoning with the dread Autarch, fulfilling an ancient prophecy that will forever alter the realm known as Urth.</p> <p><i>The Heroes</i> by Joe Abercrombie</p> <p>They say Black Dow's killed more men than winter and clawed his way to the throne of the North up a hill of skulls. The King of the Union, ever a jealous neighbor, is not about to stand smiling by while he claws his way any higher. The orders have been given, and the armies are toiling through the northern mud. Thousands of men are converging on a forgotten ring of stones, on a worthless hill, in an unimportant valley, and they've brought a lot of sharpened metal with them.</p>	
Ms. Smith	<p><i>Summer on the Bluffs</i> by Sunny Hostin</p> <p>Welcome to Oak Bluffs, the most exclusive Black beach community in the country. Known for its gingerbread Victorian-style houses and modern architectural marvels, this picturesque town hugging the sea is a mecca for the crème de la crème of Black society—where Michelle and Barack Obama vacation and Meghan Markle has shopped for a house for her mom. Black people have lived in this pretty slip of the Vineyard since the 1600s and began buying property in the 1800s, making this posh town the embodiment of “old money.”</p> <p>Thirty years ago, Amelia Vaux Tanner and her husband built a house high on the bluffs, a cottage they named Chateau Laveau. For decades, “Ama” played host to American presidents, Wall Street titans, and cultural icons. But her favorite guests have always been her three “goddaughters:” Esperanza “Perry” Soto, a beautiful, talented Afro-Latina lawyer with Ama’s strong, yet guarded personality; Olivia Jones, a gifted Wall Street analyst with Ama’s brilliant, logical mind; and Billie Hayden, a gifted marine biologist and rule-breaker with Ama’s courageous free spirit.</p> <p>Growing up, these three goddaughters from different backgrounds came together each summer at Chateau Laveau. As adults, the cottage is a place this trio of successful yet very different women go to escape, to slow down from their hectic lives, share private time with Ama, and enjoy the gorgeous weather, cool water, and stunning views Oak Bluffs offers.</p> <p>This summer on the Bluffs, however, will be different. An era is ending: Ama, now</p>	

	<p>nearing seventy-one, is moving to the south of France to reunite with her college sweetheart. She has invited Perry, Olivia, and Billie to spend one last golden summer together with her the way they did when they were kids. And when fall comes, she is going to give the house to one of them.</p> <p>Each of the women wants the house desperately. Each is grappling with a secret she fears will hurt her and her chances. By the end of summer, old ties will fray, new bonds will be created, and these three found sisters will discover they aren't the only ones with something to hide. Ama has a few secrets of her own. What she has to give them is far more than property. Between Memorial Day and Labor Day, she will tell these surrogate daughters she fiercely loves and protects everything they never knew they needed to know.</p>	
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