



Scholarships
available
for students
of all ages

June – August 2024
Summer Art Weeks & Classes
Children • Tweens • Adults
W. Charles Thompson
Museum School

Attleboro Arts Museum • 86 Park St, Attleboro, MA 02703 • 508.222.2644

Register Online: www.attleboroartsmuseum.org, click on "Our Classes."

Summer Art Weeks

The Attleboro Arts Museum's weeklong summer art sessions combine looking at professional artwork in the Museum gallery with fun, age-appropriate art-making experiences in the Museum studios.

Costs: (NOTE: Early Bird discount only applies to our summer art weeks)

July 1 – 5 (This is a 4-day week, no class on Thurs, July 4th)

Full-day: 9am-3pm, Tues-Fri. \$240 mem; \$264 non-mem (materials included)

Half-day: 9am-12:30pm, Tues-Fri. \$164 mem; \$188 non-mem (materials included)

Standard 5-day week:

Full-day: 9am-3pm, Mon-Fri. \$295 mem; \$325 non-mem (materials included)

Half-day: 9am-12:30pm, Mon-Fri. \$200 mem; \$230 non-mem (materials included)

Our half-day option only applies to the 9am-12:30pm timeframe. No exceptions, thank you.

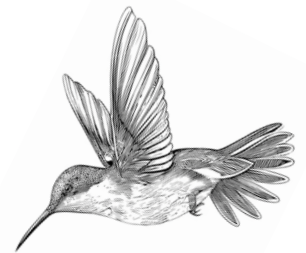
Early Bird Registration Special: 10% off if you enroll on or before April 1st, 2024. Discount reflected at check out during the applicable timeframe.

Art Week Schedule

For summer sessions only, grade level is determined by the grade the student is leaving. Students must have already attended kindergarten to enroll in any of our K-3 programs.

We have **2 groups** running each week. Enroll your child in either grades K-3 or 4-8.

WEEK 1: July 1 – 5	morning: Drawing	afternoon: Printmaking
WEEK 2: July 8 – 12	morning: Painting	afternoon: Oil Pastels
WEEK 3: July 15 – 19	morning: Mixed Media	afternoon: Cartooning
WEEK 4: July 22 – 26	morning: Drawing	afternoon: Collage
WEEK 5: July 29 – Aug 2	morning: Oil Pastels	afternoon: Painting
WEEK 6: August 5 – 9	morning: Printmaking	afternoon: Drawing
WEEK 7: August 12 – 16	morning: Cartooning	afternoon: Mixed Media
WEEK 8: August 19 – 23	morning: Drawing	afternoon: Painting



Friday Favorites Student Art Shows:

Families of full-day students are invited to come in 15-minutes early (app. 2:45pm) for a special student art show and celebration of an amazing week of art together. Meet the instructors, see where your kiddos have been creating and take a photo with their favorite piece of art!

Summer Youth Ceramics:

NEW! GRADES K-3: *Surf & Turf!* Summer Creatures of Land and Sea w/Drew Conrad

(6 weeks): Thurs, July 11th – Aug 15th from 9:00-10:30am. Get muddy & messy in this hands-on clay class! Learn the basics of pinch pot, slab and coil hand-building techniques while creating land and sea animal inspired artworks. Make pinch pot puffins sitting on rocky shores, sea turtles, harbor seals and more! Costs: \$209 mem, \$219 non-mem *(materials included)*

NEW! GRADES 4-8: *Making Waves!* Hand-building and the Pottery Wheel w/Drew Conrad

(6 weeks): Thurs, July 11th – Aug 15th from 11am-1pm. Students will explore imaginative hand-building, inspired wheel throwing & sculpture projects that include unique vessels and tableware. Let the motion of the ocean inspire your clay creations and develop your skills in throwing vessels on the wheel – try your hand at making cylinders, bowls, and small cups. Demos of techniques will be shown and discussed. Each student will experience time using the pottery wheel as well as creating with hand-building techniques. Costs: \$219 mem, \$229 non-mem *(materials included)*

Adults 18+ Evening Art Classes:

• *Give It a Whirl!* All Levels Wheel Throwing w/Jay Montgomery

(6-weeks) Tuesdays, July 9th – August 13th from 6-9pm.

Open to students of all levels who are interested in exploring the joys of creating in clay. Intros and refreshers of essential techniques for working on the pottery wheel such as centering, pulling and trimming will be discussed and demonstrated. Students will be working on their own independent and personal projects. We ask that students come to class with project ideas in mind and encourage participants to bring images that inspire them for incorporation into their individual designs. The instructor will guide students as needed on the success of their ceramic creations. Costs: \$163 mem; \$178 non-mem; \$65 materials fee *(covers 25lbs of white clay, firing fees and glaze)*

NEW! *Create & Critique!* Open Studio Intensive w/Lisa Granata

(4-weeks) Wednesdays, June 5th – 26th from 6:30-9:30pm.

This class intensive is an instructor-guided studio opportunity for artists with prior drawing and painting experience and consider themselves to be at an intermediate to advanced skill level. Develop your artistic skills, cultivate your own style and vision and work on independent and personal projects (we ask that students come to class with project ideas in mind). Students will produce multiple works and explore the expressive possibilities of their chosen medium. Supportive weekly critiques will be held and will contribute to the overall growth of each artist's visual language and goals. Costs: \$105 mem; \$115 non-mem. *Students provide materials**

**See full descriptions, skill levels, materials lists and prerequisites by clicking on individual classes and workshops. NO refunds, credits or transfers once payment is issued to the Museum (this includes missed or sick days). Visit attleboroartsmuseum.org, click on "Our Classes" to review our Museum School Handbook [prior](#) to registration. This program is not part of or endorsed by the AAM's local school districts.*

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ARTS for everyone